

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 2, 1895.

VOLUME XLIII.—No. 35.
Price 10 Cents.

SWEETHEART, COME TO ME AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ARTHUR SINCLAIR.

Bitter words were idly spoken,
And the placid tide of joy
In its gentleness was broken—
Why must time our hopes destroy?
Tho' the roses die, yet ever
Odors of each leaf remain:
Tell me not our love shall sever—
Sweetheart, come to me again!

CHORUS—True heart, dear heart, sweetheart, answer,
Let my words be not in vain;
Unforgetting,
All forgetting,
Sweetheart, come to me again!

Unto you my heart is calling
O'er the years since we have met;
Tho' Love's blighted leaves are falling,
Say not you are past regret.
Whisper that Love's glowing embers
Still within your soul remain;
Tell me that your life remembers—
Sweetheart, come to me again!

Give me back your heart's affection,
Smile upon me thro' your tears;
Keep me in fond recollection,
Tho' we may not meet for years.
Only this I'd ask sincerely,
Let my hopes be not in vain;
For I love you fondly, dearly—
Sweetheart, come to me again!

A HAIRBREADTH ESCAPE.

AS TOLD BY AN OLD RANCHMAN.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY VAN ZANDT.

About twenty-five years ago I took possession of a ranch in the Western part of New Mexico, on the Rio del Norte, a good five miles north of Santa Fe. I found that the pasture land there only waited to be used to yield a handsome profit.

I brought my young wife along with me, together with our three children, besides ranch hands, breeding stock and what else I possessed, and arranged things as well as circumstances allowed.

The ranch was in an excellent condition, its previous owner not having spared the dollars. The ranch house and outbuildings were clean and well arranged, the former being uncommonly large and very comfortable. A long time ago it served as a sort of outpost, which the Spanish built against the Indians. Constructed from bottom to top of stone only, and provided with numerous loopholes, it looked more like a little fort. Many years back, however, the Indians carried the place by storm, and scalped every one they found in it. Afterwards the premises lay a number of years in ruins.

Only when the country became a part of the United States did my predecessor take possession of the ranch, restore the house, besides everything belonging to it, and handed it over to me later, as said, in a quite faultless condition.

I had lived there contented and favored with good fortune for about ten years, when the affair took place which I shall endeavor to relate to you.

Up to that time I had never been molested by the Indians. Indeed, I had not even caught sight of the redskins, who belong to the Apache tribe. They were at that time already banished to the Indian Reservation, where Uncle Sam's soldiers kept an eye on them; and if, in spite of that, they broke loose from there once in a while, and overran the neighboring territory, plundering and murdering, the troops always drove them back with bloody heads, so that they never came in my vicinity. The ranch lay too near Santa Fe and the more thickly settled districts. I was already living in the conviction that I would never meet the devils.

One afternoon I rode toward a distant part of my pasture land. The road led for a long stretch along the river. Before I had got half way I met one of my men, an old and faithful cowboy by the name of Jack.

"Hello, boss!" said the old man, when he approached near enough. "I've just seen a sort of smoke rise up yonder, such as I don't like to set eyes on. By God, I'd like to bet that, up there, where the road forks, is the smoke of Indians!"

"The smoke of Indians?" I replied, incredulously, although, I admit, I opened my eyes somewhat wider as I said it. "No, Jack, no redskin has ever shown his face here since I took possession."

"That may be, boss," he rejoined; "but that's no ground for believing that the Apaches (Apaches) will never stray over this way."

"It was probably a trapper's fire, Jack," I made answer, determined not to let myself be so easily frightened. "At all events, whatever it may be, I shall let the men drive the cattle home."

So I rode on, satisfied that the old cowboy had been deceived, although I knew he had always lived on the border and was thoroughly familiar with the customs of the redskins. For that very reason a rather unpleasant feeling crept over me, and I urged my horse on faster, in order to send my men quickly home, for then we were strong enough to cope with a band of Apaches, who wanted, perhaps, to take us unawares.

I now left the river bank, and rode into quite a broad valley, surrounded by steep walls of rock, an in which, on both sides of the road, low oaks, mixed with pines and juniper bushes, confined the view.

About in the middle of this valley I came upon one of my cowboys lying on the ground dead and scalped. Stopping my horse, I gazed at the poor fellow and felt nervously excited, notwithstanding the stillness and peace that reigned everywhere around me. Not a living soul was to be seen. I was still revolving rapidly in my mind whether I should ride on and warn my men when an arrow flew close to my face, and remained sticking in a tree a few feet distant.

Now there was no longer any doubt that Indians lay concealed here. It was decidedly too late to warn my men and hurry them home, for the Apaches held possession of the valley. I thought of my wife and children, who were at home helpless, so I jerked my horse about and pressed my spurs into his flanks.

Now we flew along like "greased lightning," but at the same moment the redskins darted up behind the trees and gave chase, yelling like demons.

I tell you that was a horrible race. The Indians' mustangs ran as fast as any horse on the prairies. And, besides, they fired at me incessantly, so that the bullets whistled about my head.

I had no weapon with me, and so could not return the fire—only ride away from it, flee; that was my sole salvation. Were my horse struck, then all was over with me, and with them whose lives were dearer to me than my own.

My horse was a strong runner, and did not let the wild devils get any nearer. Like an arrow he shot along the river bank, and about four hundred paces

with the children like a flock of sheep, and cried and wailed without intermission.

The house had an upper story, which was likewise provided with loop holes. We men placed ourselves on the ground floor, and at first watched the enemy outside as well as we could.

The rear of the house looked toward the river, on which rocked a good boat held fast by a rope. In front was the yard with the outbuildings, which also had loop holes, and stood at a right angle from the house, so that we flanked them with our fire. Properly, the yard should have been taken possession of and defended, but we lacked men for that purpose, and we had been in the house scarcely ten minutes when the redskins opened fire on us

reached it by swimming under the water, and cut the rope that held it fast. With it our last hope seemed lost!

I took it for granted that, when night closed in, the Indians, who had suddenly ceased firing, would renew the attack. In this case, I had no way of preventing their breaking into the ground floor of the house. On the other hand, I thought the upper story could be defended, at least for a time, with some success. A flight of stone steps connected the two floors and took above a sharp turn. In the upper story were to be found a few more loopholes, through which the steps, as they turned, could be commanded, so that it would have been difficult enough for any intruder to have come up against

afterwards I heard from their wild shouts that they had discovered the keg of whiskey.

Then arose a perfect pandemonium; they had evidently come to blows over the whiskey. I had no fear that the peculiar taste of the same would keep them from drinking the stuff. Stomachs that stand such a hellish drink as is usually sold to the Indians would not refuse the most disgusting mixture.

For about an hour the feast lasted, with laughter and savage cries, even with an occasional wild dance. Meanwhile, with anxious hearts, we stood on the watch, as we still feared that the savages might, in their intoxication, attempt a reckless attack. In that case we could not protect ourselves against them long, and then all was over with us.

But after another half hour it grew gradually still, and at last complete quiet reigned. We continued to keep watch until daybreak, as we feared stratagem on the part of the red devils. As it became lighter we looked out through the loop holes. Two of the redskins lay dead in the yard in front of the house. After some hesitation I ventured cautiously downstairs to see what had become of our foes. My precaution, however, proved unnecessary. All lay stretched out on the ground—thirteen men altogether—dead as a door nail!

It was indeed a hairbreadth escape for us!

HOWARD KYLE.

Whose stage work has placed him in the foremost rank of young American actors, was born in Shullsburg, Wis. He is known in private life as Kyle A. Vandagriff. As his name indicates, he is of German ancestry, but only partly so, as his mother's lineage was English. His father has an honorable record as a soldier, having served in the ranks in the Mexican war, and having held a captain's commission in the War of the Rebellion. It was the desire of Mr. Kyle's family connections that he should become a clergyman of the Methodist Episcopal Church, but when he graduated from school his own inclination prevailed, and he studied law. After applying himself for two years to such study, he determined to yield his purpose to his growing desire to seek achievement in another field, and he therefore sought a position upon the stage. His opportunity having been gained, he made his professional debut at Myers' Opera House, Janesville, Wis., appearing as Gullendern and the Second Gravedigger. From early youth his aspirations had been toward the stage, for at school he had won credit for his recitations, and had won the prize in an oratorical contest in which all of his competitors were his seniors. After leaving school, however, he had no opportunity to gain experience as an amateur actor, his only appearance in that capacity having been as a "Dolly Spanker," in a performance of "London Assurance," given for a charitable purpose. Notwithstanding his lack of training for his new vocation, and in spite of many discouragements, he held firmly to his determination, and carefully studied and faithfully labored to portray all characters entrusted to him, until his merits finally commanded public recognition. Naturally his services were in active demand, and were secured in the support of many stars, among whom may be mentioned Julia Mariow, Margaret Mather, Frederick Warde and Mme. Modjeska. His training has mostly been confined to that which is called the legitimate drama, but that the tragic and poetic roles in which he has been wont to appear have not unfitted him for the contemporaneous drama was abundantly proven by his masterly performance as the Rector in "Magda," Mme. Modjeska's version of Suderman's "Hilsmath." He was equally successful in Margaret Mather's production of "Jeanne d'Arc," and in "The Magic Mask," produced several seasons ago. Further proof of his versatility may also be found in some of his more recent work. While a member of the stock company, last season, at the Grand Opera House, Salt Lake City, he was very successful in many roles of widely different character, among which were Raphael de Corze, in Gilda's "Motha;" Jethro Baxter, the old Yankee farmer, in "Caprice," and Captain Featherston, in "Our Regiment." Among the characters for the interpretation of which he has received high praise from many prominent critics, may be mentioned Macduff, in "Macbeth;" Sir Edward Mortimer, in "Mary Stuart;" Old Belarius, in "Cymbeline;" Claudio, in "Measure for Measure;" Mercutio, in "Romeo and Juliet;" Claudio, in "Much Ado About Nothing;" Paolo, in "Francesca da Rimini," and Dr. Weber, the Rector, in "Magda." Mr. Kyle is at present in the support of Mme. Modjeska, to whom he is under contract for leading parts, but with whom, during her recent engagement in this city, he played leading juvenile roles. This noted actress desired his support during her last European tour, and made him a proposition to that effect, as she desired to make an extended continental tour with an English speaking company; but the interruption of the mails, caused by the great railroad strike at that time, prevented the consummation of the engagement. Mr. Kyle justly claims that an actor should sink his identity in the role he assumes; that correct characterization is the triumph of the actor's art; and in this belief may be found the corner stone of his success. Upon this stone, however, he has built with the utmost care and with studious attention to detail. He has many natural gifts which fit him for his work, and these he has carefully nurtured. He has been endowed with a remarkable voice, which, under his own careful training, has become an invaluable gift. It is full and resonant, yet soft and mellow in quality, and of such flexibility that it enables him readily to portray all emotions and every phase of each. His manner varies equally with his voice, and he is capable of displaying either the greatest virility or the utmost tenderness of demeanor. He is intelligent, studious and thoughtful; poetic in temperament, and sufficiently fervid in imaginative faculty to enable him to become thoroughly identified in spirit with the role he is playing, and with its environment. His reading is excellent and his enunciation almost faultless.

A DECIDED RESEMBLANCE.—*Finicus*.—Why are these billiard balls like forgetful actors? *Cynicus*.—I should say because they are apt to depart from intended lines. *Finicus*.—No. They will not move without their cues.



HOWARD KYLE

from the ranch house I overtook old Jack, who at the crack of the rifle shots had also hurried toward as fast as he could go. On foot, to be sure, he could no longer have saved his skin. I called to him to hold himself fast by my stirrup strap, and so I dragged the old man with me over hedge and ditch.

Still fifty paces distant from the sheltering walls, my horse received a bullet and fell under me. Now we had to run for our lives. But that would no longer have been of any use to us had not the Indians, according to their custom, sprung from their mustangs when near the house, and next of all sought cover. They sent a last volley after us when we had reached the door of the house. Jack received a serious wound, while I got off with a slight one.

You can readily imagine that we lost no time in shutting and bolting the door. Then I surveyed the state of affairs, and must confess that my heart gave a jump when I weighed the possibilities of our defence.

According to my estimation the redskins might be from twelve to fifteen men strong. They had been, as we learned later, sent off from a large body to stampede our cattle, and, if possible, to get our arms. We ourselves possessed, indeed, plenty of weapons and ammunition, and also a solid stone house with loop holes, but there were only three men in it—myself, Jack, and a cowboy named Tom, who happened to have something to do that afternoon in the ranch buildings. Two of us were wounded into the bargain, and one quite badly. On the other hand we had, including my wife, five women and three children to defend. So the prospects were far from favorable. Still we did not despair for all that.

First of all, we had to quiet the women, who broke out into tears and lamentations when they saw what a fix we were in. After my wife, however, had overcome the first fright—which she felt more on account of the children than herself—she showed herself—I am still proud of it today—to be a true child of the border. Still another, a Texas woman, named Maria, was as courageous as any one else. But the other women d dled together

through the loop holes in the yard wall.

We answered the same, of course, now from one spot, now from another, although we could see our foes as little as they us. Both sides fired at the opposite loop holes, and the Indians, to be sure, had much the best of it at this by their superior strength. Bullet after bullet flew whistling into the house. My wife and Maria wanted to support us with their guns, but I would not allow it, as every approach to a loop hole was much too dangerous. So we sent them upstairs to watch the river and boat, and it was fortunate that we did, for they had been upstairs scarcely five minutes when Maria saw an Indian glide toward the boat. The devil had not reached it yet, however, when she sent him a well aimed load of lead between the ribs.

Indeed, the only possibility of escaping was offered us, in the worst case, by that little vessel.

So the firing went on until sunset; but then misfortune fell upon us, and, indeed, in the fullest measure. First, Jack was disabled. The trusty old man had locked his teeth and suppressed the pain from a wound, but was at last so weakened by the loss of blood that he could keep himself on his legs no longer, and sank finally to the floor half unconscious. Once more the brave fellow tried to rise and take the gun in his hand, but he fell back again immediately, and we quickly carried him to an upper room, where we made him as comfortable as possible.

That was only the beginning of the misfortune. A quarter of an hour later Tom, the other man, was shot dead on the spot as he was on the point of firing. Now the defence of the house had fallen upon one man, upon myself. And I assure you that my heart sank down to my feet when I told myself all that must occur if we wished to escape destruction. Yet my stubborn courage did not forsake me. So long as we still had the boat I would not despair. But I was also to be robbed of even this consolation. I heard an anxious outcry from the women upstairs: "The boat! the boat is gone!" I sprang up the stairs, but only saw how the little boat floated down the stream. One of the cursed redskins had

the fire from above. One thing was still fortunate for us, that the Indians could not set the house on fire, even when they had broken into the first floor, for in the whole building, as I have mentioned already, not a piece of wood had been employed.

I now first carried Tom's dead body upstairs, that the redskins, when they broke in, might not see we had suffered losses. Then, before I withdrew upstairs myself, I looked about me everywhere, when suddenly my glance fell upon a little keg of whiskey standing against the wall. My first thought was to knock in the bottom of the keg and let its contents run out, for I knew that the Indians, if liquor fell into their hands, would do ten times more mischief. Then, at the last moment, a thought crossed my brain that made me tremble, for it opened to me a hope where death and destruction threatened us.

I possessed a quantity of mixed medicine for external use on cattle, which contained a very dangerous poison. Only a short time before a cowboy had swallowed a little of the mixture, mistaking it for whiskey, and an hour later was a dead man. I remembered it now, and set to work at once. In five minutes I had removed the bung, poured the whole mixture into the keg, and bunged it up again carefully. Then I rolled it a few times to and fro, to mix the contents well, and also placed, for the convenience of the redskins, several little cans near it.

Well, to make the matter short, it had grown dark, and my wife and Maria and myself kept watch at the loop holes commanding the stairs. On a sudden, without any indication of an attack, the door was burst in with a log—a frightful crash, and the furious Indians rushed yelling into the ground floor. They had soon found out our place of refuge, but, as they began to climb the stairs, one of them received a bullet in his heart, and the rest, intimidated, shrunk back. Temporarily they contented themselves now with stealing and destroying whatever fell into their hands on the ground floor. They had managed to procure a light, and a few minutes

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MARYLAND.

Baltimore.—The Melba Operatic Concert Co., under the direction of C. A. Ellis, appeared in a brilliant programme at Harrie Academy Oct. 25, before a large and delighted audience. "Princess Romaine" closed a grand opera. In the evening, Oct. 26, the company gave the first of the week Nov. 4. Mr. and Mrs. Kellar, "The Fools" OPERA HOUSE.—The Queen's Necklace, as given by the company, was well received by the large and representative audience Oct. 25. "Charlotte Corday" will be out on national and night Nov. 2. "Haf" had a strong and successful week ending Oct. 26. The company comes 4.

ALBANY'S LUCKY THEATRE.—Charles Robinson, who has been in the house for a long time, sang Oct. when he revived "Forbidden Fruit." "Government Acceptance" and "The Revels" will be seen during the engagement. The company will leave for New York Oct. 27. The company has a very special hit. Nov. 4, "For Fair Love."

BROADWAY STREET THEATRE.—Two full houses enjoyed "The Power of Gold," as presented by Walter Sanford, Oct. 25. Florence Hindley had a week of the "Sultan's" "Sultan" Oct. 26. The company will leave for New York Oct. 27.

HOWARD THEATRE.—The Motors Specialty Co. drew well last matinee and night Oct. 25. James Thornton's "The Sultan" was a success Oct. 26. The company will leave for New York Oct. 27.

KEENE'S MINERAL THEATRE.—A. J. Hyde's comedies drew full houses nightly 21-26. The Rose Hill English Tolly Co. Nov. 4.

NEW YORK THEATRE.—New Oct. 28. Tezze and Daniel James A. Raisley, George Coffey, Jennie Daniels, and Fyre and Allen.

NEW YORK SYMPHONY ORCHESTRA.—A bill for

The Gilmore Band, which has been accepted for production this season a burlesque on "King Henry VIII," by Charles E. Ford, entitled "Bluff King Hal." The performance will take place during Easter week.

Gus'ave Huirichs was in town last week, concluding arrangements for eight performances of grand

TENNESSEE.

Memphis.—At the Grand Opera House Ward &

Votes did a good business Oct. 21, 22. "A Trip to China-
town" had a fair attendance afternoon and night of 23.
"The White Slave" did fairly well 18, 19. Due: "A Fatted
Calf" 25, "Clay Clements" 29, 30, "The Devil's Auction" 31.
Nov. 2, Eddie Ellis 4, 6, "The Limited Mail" 7, 9.
New Year's at the house. The house was dark Oct. 18 to
20, 21, 22. Booked at the Fair 28, "The New Boy" 29, 30,
31, 1900. Handed in Jan. 3, 2.

26 Due; Bob and Alf. Taylor 28, "The New Boy" 29, 30, "Human Hearts" 31-Nov. 2.

AUDITORIUM.—The directors of this house are deliberating over the question of enlarging the scope of its attractions and adding that of theatricals to concerts and lectures. Heretofore they have confined themselves to the latter, and it has not resulted profitably.

local attractions for the offerings Oct. 21-26. "The New Boy" comes 28.

NEW MASONIC THEATRE.—"The White Slave" came 22, 23, to tight business. "Clay Clement" in "The New Dominion" was the attraction 23, 26. Business was very good. No bookings for week of 28.

THE OCEAN HOTEL.—Anna Eva Fay held the board 21-26 and had a packed house at each performance.

REX and the "Garden of Eden" are booked for Oct. 28.

Chattanooga.—At the New Opera House 1432, did splendid business matinee and night of Oct. 19. The Grand Opera Co. received fair patronage 21 to 25. Con-

TEXAS.

Houston.—At Sweeney & Coombs' Opera Hou e Louis James, Oct. 21, had a big house. "Friday," 22, gave

TURNER HALL has for an attraction, 25 Ode Toebitt, in connection with the Swedish Luttman Sextette.

PALACE THEATRE.—Business excellent. Oct. 21, Chas. Gates, Bruce Dickson, Carrie Fisher, Pauline Blossom, Charley Cross, Clyde Gould, Charles Inness, Jeanie Preston and Kajan.

Fort Worth.—At Greenwall's Opera House Oct. 18 and 19, "The Devil's Auction" gave three performances to good business. "The White Squadron" 21 and 22, had a fair business. "The Lost Paradise" 24, played to a good house. Coming Joe Cawthorn Nov. 2, "Spide and Fly" 4, "The Son of Life" 8, and 9, Alvin Lyson 11.

Galveston.—At the Grand Opera House Al G. Field's Minstrels gave an excellent performance to full house Oct. 15. Wm. Morris, in "The Lost Paradise," did not only sing, but acted. "The Old Kentucky" packed the house 19, and drew good sized house 20. "Trilly" had legs and arms, and a splendid voice.

Austin.—At Millett's Opera House "The Lost Paradise" did good business Oct. 19. Al G. Field's Minstrels came 21 and played to a crowded house. Coming, Louis James 26, Joe Cawthorn 28, "A Fatted Calf" 30, "The Span of Life" Nov. 1.

Omaha.—At Boyd's Theatre "The Black Crook" opened a three nights' engagement Oct. 27. "The Girl Trotter" comes 30, 31 and Nov. 1, 2, Sandow & Co. Froman's company in "The Colonel's Wives," 3; Herrmann & Co. "A Texas Sinner" did good business Oct. 22. "The

OLD FASHIONED—Last night's folkies 23-24. De Wollf Hoppe played to good audiences 23, 26.

CRICKETS—TERRACE—HARDON—"Superbia" opened four weeks engagements 27. Chas. Gardner, in "The Price Winner," Oct. 23-31 and Nov. 2, Ward and Vokos 3, 5. Patterson, and West 10-13. "The Bandmaster" did not last season Oct. 23-24. "Thrills" did good business 24-26.

DIME MUSIC—The curb hall has been doing business 24 and continuous shows given every afternoon and night.

The new people for week of Oct. 28 will be Lou Farrel, Vic Louzon, Sutton and Norris, Lillian Louzon.

Notes.—Manager Burgess returned 22 from a short trip to Chicago.

Prof W. R. Gould, who has been at Had over Park, Meriden, Ct., all Summer, giving balloon ascensions, returned home this week. D. A. Barnell made seventy three successful ascensions this season and

Lincoln.—At the Landing Conroy & Fox, 100 Clearview Ave., Lincoln, Oct. 12, for the first time

and Hal, mid, in "Human Hearts," appeared 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847

—The Colonel's Wives' Nov. 7. —Uncle Josh Shrunkeny's 9. —PUNKER OPERA HOUSE—A full house greeted Lillian Terry and the Dovey Sisters 16. The concert was under the auspices of the ladies of the Congregational Church. Lillian Lewis presented "Cleopatra" 22, to a fair house. Herrmann comes Nov. 7.

Portland.—The Marquam Grand was darkened Oct. 14. The Pauline Hall Opera Co. opened 21, "Borcas," to a crowded house. Advance sales indicate good business for the engagement, which is from 21 to 23. "The East Mail" will be seen 25 and 26, and the 1.

CORDBAY'S THEATRE—The production of "At the Bottom of the Sea" by the Baron Stock Co. did a big business week of 14, the "Standing Room Only" sign has been used upon several occasions. "A Barrel of Mon-

NEW PAIR THEATRE—The Smith Lieb Dramatic Co. a fairly good business week of 14, presenting "The Victim of Memory" and "The Arabian Nights." "The Victim of Memory" as usual.

WORKERLAND—Violet Nixon, Sallie Dewey, Elsie Harris, Augusta Truett.

ANNEPHEP—Dagmar Neilson, Amy Rossett, Dollie M. chell, Fred Gamble, Carrie Winchell.
LOCVER—New York Ladies' Orchestra.
EXPOSITION BUILDING—Oregon Industrial Exposition.
NOTE—Charles Barrows, for JERRY WEBER, a Spokane

center at various theatres in the Northwest, died Oct. 1 in this city, from pulmonary troubles. His funeral is conducted in that city under the auspices of the local association of Theatrical Mechanics.

CALIFORNIA.

Los Angeles.—L. R. Stott, well and Rose Co. can were at the Los Angeles Theatre last 14, 19, with "Magistrate" and "Masks and Faces," and drew business. A. M. Palmer's "Tribby" Co. appear 25, 26, at the Burbank Theatre "All the Comforts of Home," attracted good sized audiences week ending 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 1908. The Orpheum is doing a good

San Diego.—At Fisher's Opera House, R. C. Cogan, L. R. Stockwell and company came off 14 to good business. The Bostonians came Nov. 11, 12

CONTINUED ON PAGE 657.

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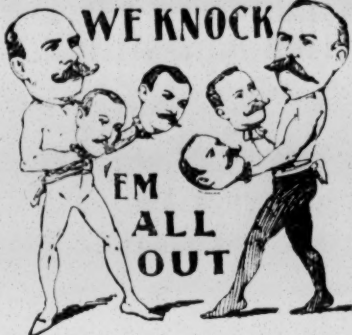
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